# HELPFUL TIPS FOR BANNER SET-UP 

New Jerusalem Studios provides high-quality, high-resolution backdrops to help bring beauty into your liturgically "challenging" environment. Our banners are faithfully reproduced from our original sacred art murals and dye-sub printed on soft and flexible polyvinyl fabric. The panels are durable, with high color accuracy, saturation and image resolution.


## CUSTOMIZING YOUR BACKDROP

Our backdrops are fully hemmed and finished, with a pipe pocket included on the top and bottom. You may request alternative finishing, such as grommets, which provide tie points along the top alone, or sides and bottom additionally. Our dye-sub fabric banners should only be used indoors. However, we can also print on a variety of other vinyl fabrics suitable for outdoor use. Just ask!

## HANGING TIPS

## GETTING STARTED

We recommend that you hang your item(s) at least 24 hours ahead of time prior to your event date. This could help in reducing any wrinkles or creases in the rented items. A garment steamer with a plastic head on a low setting will help take out those stubborn creases, if desired.

## STANDARD HANGING EQUIPMENT: PIPE AND BASE SYSTEM

Each standard backdrop includes a pole pocket on the top and bottom that will fit a standard sized pipe and base system.

We recommend hanging our banners with proper rented or purchased pipe and base systems for best results. These systems usually have a horizontal pole (drape support), suspended by two vertical poles (uprights), which are locked into sturdy, weighted bases. They come in lengths and heights that accommodate varying banner sizes.

A standard upright is usually 8 ' high. If your banner is taller than this, you will need a
 telescoping upright pole. These are adjustable and can reach up to 24 ' high, depending on your provider.


Horizontal drape supports have metal hooks that slide into slots in the uprights. These can be adjustable, and are available in widths of $3^{\prime}$ up to $16^{\prime}$ wide. However, the width of each horizontal pole should not exceed the length of the backdrop, or it may sag.

## PIPE AND BASE HANGING EQUIPMENT (CONTINUED)

You can string together multiple pieces for wider backdrops, with uprights providing support in the mid-way points. For example, with a banner that is 9 ' high $\times 16^{\prime}$ long, you will need 3 bases, 3-9' tall uprights, and 2 horizontal poles, each 8' long, which meet in the center. To allow the center upright to attach to the horizontal poles, you will need to cut, with sharp scissors, a small slit in the back of the pole pocket of your backdrop. Do not cut through the seam or through the front, for this will provide stability and keep the fabric from fraying. We are here to help recommend a system for each unique banner size.

You may also easily run a 1/2" PVC or EMT (electrical metal tubing) through the bottom of the Independent pole pocket (normally market) CAREFULLY. This will add a bit more weight to the bottom and pull the drop taut for a smoother look. If you choose to utilize clamps to hang your backdrop or alter the size, please be careful to ensure the clamps are stable and will not tear the fabric with a firm tug. Improper use of clamps is the most frequent cause of backdrop damage. Please do not pin, staple or use sticky/gummy adhesive tape, as this could also cause irreparable damage.

## ALTERNATIVE HANGING OPTIONS

In a situation when pipe and base systems are not useful, such as when a banner needs to be hung high off the ground, you may need a creative alternative. Each case will be different, but we have used extra long molding from a home building supply store in the past.

## ALTERNATIVE HANGING OPTIONS (CONTINUED)

You will want a flat molding that will slide through the pocket easily. For longer widths, these can be taped together with strong tape at several points along the length.

For hanging, you will need to turn the molding on its side, so it lies flat against the wall or is in a vertical position, otherwise it will bow in the middle. The ends can be zip tied or tied to the support with strong wire or tie line. If you are hanging this on a wall, a screw can be inserted on the ends through the molding for stability.

## ADDITIONAL ACCESSORIES

If you are using the banner with a platform, you may consider adding length to the bottom so the image will clear the platform, or rise above the altar for better viewing. You can do this by ordering higher uprights, and renting a black fabric "skirt" to mask the area under the banner. Skirts usually have velcro to attach, or utilize another pipe and base system. An easy alternative is to use black binder clips on the back of the banner to attach the skirt along the bottom edge.

## RESOURCES

You may contact a theatrical rental or supply company in your area to provide what you need. Many companies will also ship products directly to you.

Drapekings.com - Rental Hardware including
Pipe and Drape I Hardware I Uprights I Horizontals I Sandbags I Weights
Drape Kings production coordinators can work with you to customize the most comprehensive pipe and drape package for your next event.

## Rose Brand - Pipe \& Base 2.0 Rentals

Numerous sizes are available to accommodate just about every need. A Rentals expert will advise on the size, type and number of supports that you'll need.

Event Decor Direct offers professional pipe \& drape systems, with phone support

